



## News Release

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### **ONE GIANT LEAP FOR HYATT REGENCY LONDON – THE CHURCHILL AND THE SAATCHI GALLERY**

**LONDON** (*January 2012*) - Hyatt Regency London – The Churchill is delighted to celebrate its association with the international art world through a new partnership with the Saatchi Gallery, London's leading contemporary art gallery.

The Saatchi Gallery is renowned for bringing exciting new contemporary art to the widest possible audience. For the first time in its 25-year history the gallery is working exclusively with a central London five-star hotel to create a cultural playground throughout the hotel, giving Londoners and visitors to the city the opportunity to interact and connect with the dynamic world of art outside the usual gallery environment.

The first of a series of three exhibitions taking place at the hotel throughout 2012 will open on 1 February. Entitled *One Giant Leap*, the exhibition represents not only the huge step the Saatchi Gallery and Hyatt Regency London – The Churchill have taken to create this unique partnership, but also an introduction to the wide range of works drawn from the Saatchi Gallery's collection which has consistently had a reputation for being ground-breaking and innovative.

Highlights of the exhibition are Martin Honert's *Reisen*, a monumental sculpture of two giants, each almost 3-metres high, who appear to have stumbled into the hotel; a series of small paintings featuring children, teenagers and young athletes by the highly acclaimed painter Chantal Joffe; Christina Mackie's life-size hippopotamus; two paintings by Dexter Dalwood in which he imagines what you might find if you were invited into the homes of Liberace and the Queen; and Stella Vine's homage to Margaret Thatcher, an affectionate painting of the former Prime Minister and her husband Denis.

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In addition, from 1 February to 30 April 2012, a Limited Edition Saatchi Gallery Suite will be available for guests to stay in and experience contemporary art unlike any other space in London. On entering this exclusive Regency Executive Suite, guests will sleep amongst a collection of Saatchi Gallery works, some of which have not yet been exhibited within the Gallery. Highlights include: Ronin Cho's interactive knocking door entitled *We know this but we just don't know how to show it*, Steve Bishop's *Jean-Paul Gaultier - Classique (Arctic Fox)*, a sculpture combining a taxidermied fox, concrete and paint inspired by the Gaultier perfume bottle; and the recently acquired Rafal Zawistowski's *Judas*. Finally, the young artist Celine Fitoussi will take the suite's luxury bathroom to a new level, with a bespoke wall-to-wall soap installation. Fitoussi's transformation of spaces into arenas of sensory and visual delight has already caught the attention of top interior designers such as Nicky Haslam.

Furthermore, the Limited Edition Saatchi Gallery Suite is lit by a collection of iconic lamps from the Republic of Fritz Hansen™ KAISER Idell™ collection, designed by Christian Dell. The suite is also furnished with a selection of Fritz Hansen's much-celebrated furniture designs. These timeless classic designs add depth, warmth and a subtle statement to the Suite.

For art and design aficionados around the world, or for those who are looking for a unique experience, the Limited Edition Suite will be a must-do experience.

The Limited Edition Saatchi Gallery Suite is available from £700 plus VAT per night from 1 February to 30 April 2012, subject to availability. Guests can make a reservation by contacting the hotel directly on: +44 20 7486 5800, or emailing [london.churchill@hyatt.com](mailto:london.churchill@hyatt.com), or visiting the hotel website at [london.churchill.hyatt.com](http://london.churchill.hyatt.com).

Hyatt Regency London – The Churchill has been the Main Hotel Partner of Frieze Art Fair since 2008, and is delighted to continue its association with world-renowned contemporary art.

### **About Hyatt Regency London – The Churchill**

Hyatt Regency London – The Churchill is conveniently located in the heart of London's West End with views over the charming gardens of Portman Square. With 434 well-appointed guest rooms and suites and featuring 12 intimate and large meeting spaces, Hyatt Regency London – The Churchill offers a full range of services tailored to serve the needs of business and leisure travellers. Dining options include 'seasonal' dishes in The Montagu and award-winning Italian cuisine at Locanda Locatelli. Hyatt Regency London – The Churchill enables all guests, whether they are travelling to work, unwind or gather in celebration, to leave feeling productive and revitalised.

For more information, please visit [london.churchill.hyatt.com](http://london.churchill.hyatt.com). From the UK reservations for any Hyatt hotel worldwide can be made by calling 0845 888 1234 or logging onto [hyatt.com](http://hyatt.com).

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### About the Saatchi Gallery

Founded in 1985, the Saatchi Gallery opened its new premises in the 70,000 sq. ft Duke of York's HQ building on King's Road in the heart of London in 2008. With free admission to all shows, the Saatchi Gallery aims to bring contemporary art to the widest audience possible. The Gallery attracts over 1.3 Million visitors a year. [www.saatchi-gallery.co.uk/](http://www.saatchi-gallery.co.uk/)

### About Republic of Fritz Hansen™

Founded in 1872 by Danish furniture cabinet maker Fritz Hansen, Republic of Fritz Hansen™ is today recognized as one of the world's leading design and manufacturers of exclusive furniture. Known for their collaborations with some of the world's most influential architects and designers, such as Arne Jacobsen and Poul Kjærholm, it has resulted in an outstanding collection of exclusive furniture designs.

[www.fritzhansen.com](http://www.fritzhansen.com)

## ONE GIANT LEAP

**Chantal Joffe**, *Untitled* 1995, Oil on Gesso on Board, 29.21 x 21.59cm



**Martin Honert** *Riesen* (Giants) 2007, 300 x 100cm x 80cm



**Dexter Dalwood**, *The Liberace Museum* 1998, Oil on canvas 152 x 183cm



**Boo Ritson**, *Slot Player* 2006, 94 x 75cm



**LIMITED EDITION SAATCHI  
GALLERY SUITE**

**Steve Bishop**, *Jean-Paul Gaultier - Classique (Arctic Fox)* 2008, Taxidermied fox, concrete, paint, 147 x 53 x 47cm



**Rafal Zawistowski**, *Judas*, 2011, Oil and wax on canvas, 75 x 90 cm

